

The Wayback Machine - https://web.archive.org/web/20210926104746/https://www.divideandconquermusic.com/indie-music-album-re...

DIVIDE AND CONQUER



DAC

INDIE MUSIC ALBUM REVIEWS

ABOUT

SUBMISSIONS

TOP ALBUMS

FEATURES

CONTACT

ANDROID SUPERSTATION - THIS SIDE OF NOWHERE

9/21/2020 0 Comments

Picture

Android Superstation

This Side of Nowhere
self-released; 2020

3.8 out of 5

By Jamie Funk

Android Superstation is a rock band from Orange County, California that formed in 2017 and is composed of Marc, Heather, Danny and James. They recently released *This Side of Nowhere* which is an eleven-song album. The band mentions the album, "explores the human condition, telling a story of struggle, tragedy and hope."

The album is high energy rock that combines elements of prog and classic rock. It's often atmospheric and contains epic arena-sized crescendos. The songs sound big and the music often feels like they it can't be contained by your speakers.

The band starts with "This Side of Nowhere" and I was getting some serious Pink Floyd vibes on this song. They pour on the reverb and there is just this cosmic quality to the music. Suffice it to say this was a guaranteed way to make a statement.

The atmosphere is still present on "Alive" but this song felt a little more grounded. It's kinetic and some parts felt theatrical. I think it was the piano. The seven-plus minute "After You" is a deep cut and the first song where I noticed more prog rock elements. There were moments on this song that felt similar in nature to bands like King Crimson and Rush.

Up next is "Fractured" and this is a song where music just pours out and feels it surrounds you from every angle. It's dynamic and definitely had an arena rock type quality. There are some ballads such as "Through the Darkness" but as with the other songs it's large in scope. The band is really just getting started. I would say "Collide" and "The Other Side" were highlights.

This is just an epic album from beginning to end. It felt like a rock opera and some of the songs seemed like they would have worked in a musical. The band pulled it off because they are technically apt musicians. Recommended.

Search

CRITIQUE/INSIGHT

We are dedicated to informing the public about the different types of independent music that is available for your listening pleasure as well as giving the artist a professional critique from a seasoned music geek. We critique a wide variety of niche genres like experimental, IDM, electronic, ambient, shoegaze and much more.

Tweets by
divideanconquer